

Württembergische Blätter
für Kirchenmusik



Kanons zur Jahreslosung 2024

Über 1. Kor 16,14

Thomas Astfalk

Violine 1
ad lib.

Violine 2
ad lib.

1.
Al - les, was ihr tut, al - les, was ihr tut ge - sche-he in
2.
Al - les, was ihr tut ge - sche-he in Lie - be, in
3.
Al - les, was ihr tut, al - les, was ihr tut ge -

Begl.
ad lib.

Vl.1

Vl.2

Lie - be.

Lie - be, ja,

scheh in Lie - be, ja,

Begl.

Joachim Hartmann

1.

2.

3.

4.

Al - les, al - les, was ihr tut, ge - sche - he in Lie - be.

(Anmerkung: Jede Gruppe singt im Kanon zwei mal komplett die Melodie)

Michaela Hartmann-Trummer

1.

2.

Al - les, was ihr tut, al - les, was ihr tut,

3.

al - les ge - sche - he in Lie - be.

Ulrich Heffter

1.

2.

3.

4.

Al - les, was ihr tut, ge - sche - he in Lie - be;

al - les, was ihr tut, ge - sche - he in Lie - be;

al - les, was ihr tut, ge - sche - he in Lie - be;

al - les, was ihr tut, ge - sche - he in Lie - be.

Tilman Jörns

Al - les was ihr tut, al - les was ihr tut, ge - sche - he in Lie - be

Wolfgang Junker

1. Al - les, was ihr tut, 2. al - les, was iht tut, ge - sche - he in Lie - be, 3. ge - sche - he in Lie - be.

Wolfgang Junker

1. Al - les, was ihr tut, al - les, was iht tut, 2. al - les was ihr tut, ge - sche - he in Lie - be, ge - sche - he in Lie - be, 3. ge - sche - he in Lie - be.

Wolfgang Junker

1. Al-les! Al-les! Al-les! Al-les! Al - les, was ihr tut, 2. al-les, al-les, al-les, al-les, al - les, al - les, al - les, was ihr tut, ge - sche - he in Lie - be, 3. ge - sche - he in Lie - be!

Gustav Käfer

Handwritten musical notation for a four-part canon. The notation consists of four staves, each with a different vocal line. The first staff starts with a quarter note followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a quarter note followed by a dotted half note. The fourth staff begins with a quarter note followed by a dotted half note. The lyrics are written below the staves:

1. Al - les, al - les,
2. al - les was ihr tut, ge -
3. sche - he in Lie - be, in
4. Lie - be.

Hellmut Litzelmann

$\text{J} = 60$

Handwritten musical notation for a three-part canon in common time. The notation consists of three staves, each with a different vocal line. The first staff starts with a quarter note followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a quarter note followed by a dotted half note. The lyrics are written below the staves:

1. Al - les, was ihr tut, 2. al - les, was ihr tut, 3. ge - sche - he in Lie - be.

Gerald Martell

Handwritten musical notation for a three-part canon in common time. The notation consists of three staves, each with a different vocal line. The first staff starts with a quarter note followed by a dotted half note. The second staff begins with a dotted half note. The third staff starts with a quarter note followed by a dotted half note. The lyrics are written below the staves:

1. Al - les, was ihr tut, al - les, was ihr tut,
3. ge - sche - he in Lie - be.

Paul-Gerhard Martin

1)

Al - les, was ihr tut, ge - sche - he in Lie - be, in

2)

Lie - be, in Lie - be, ge - sche - he in Lie - be.

3)

Al - les, was ihr tut, ge - sche - he in Lie - be.

Konrad Mohn

1.

Al-les was Ihr tut ge-scheh in Lie-be. In Lie-be ge-scheh al-les was Ihr tut!

2.

Gott liebt euch! Sein Geist der Lie-be be - flü-gle euch und schenk'euch da - zu Mut.

3.

Wo wir lie - ben und ver - zei - hen wird das Le - ben gut!

Rose Reich

1.

Al - les, was ihr tut,
al - les, was ihr tut ge

2.

sche - he in Lie - be,

3.

al - les, was ihr tut sei Lie - be.

Ostinato ad lib.

Lie - bet und hofft und glaubt!

Gerald Walther

Melodie 1

1.

Al - les, was ihr tut, ge - sche - he in Lie - be!

2.

Al - les, was ihr tut, ge - sche - he in Lie - be!

3.

Al - les, was ihr tut, ge - sche - he in Lie - be!

4.

Al - les, was ihr tut, ge - sche - he in Lie - be!

Melodie 2

1.

Al - les, al - les, was ihr tut, ja, al - les, al - les,

2.

was ihr tut, ge - sche - he in Lie - be! sche - he in Lie - be!

3.

Ostinato *ad libitum*

Love, love, love.
All you need is love.